Index

to

Journal of Contemporary Ethnography

Number 1, pages 1-116
Number 2, pages 117-220
Number 3, pages 221-368
Number 4, pages 369-480
Number 5, pages 481-608
Number 6, pages 609-732

Authors

Anderson, Leon, "Analytic Autoethnography," 373.

Anderson, Leon, "On Apples, Oranges, and Autopsies: A Response to Commentators," 450.

Atkinson, Paul, "Rescuing Autoethnography," 400.

Berard, T. J., "From Concepts to Methods: On the Observability of Inequality," 236.

Berbrier, Mitch, and Elaine Pruett, "When Is Inequality a Problem? Victim Contests, Injustice Frames, and the Case of the Office of Gay, Lesbian, and Bisexual Student Support Services at Indiana University," 257.

Berkowitz, Dana, "Consuming Eroticism: Gender Performances and Presentations in Pornographic Establishments," 583.

Besen, Yasemin, "Exploitation or Fun? The Lived Experience of Teenage Employment in Suburban America," 319.

Best, Joel, "What,We Worry? The Pleasures and Costs of Defective Memory for Qualitative Sociologists," 466.

Bochner, Arthur P., see Ellis, C. S.

Burnier, DeLysa, "Encounters With the Self in Social Science Research: A Political Scientist Looks at Autoethnography," 410.

Charmaz, Kathy, "The Power of Names," 396.

Cutler, Marianne, "Minority Group, Majority Space: Negotiating Jewish Identity in a Southern Christian Context," 696.

Dennis, Michael Robert, "Proletarian or Promethean? Impacts of Automation and Program Integration on Social Service Workers and Their Clients," 552.

Denzin, Norman K., "Analytic Autoethnography, or Déjà Vu all Over Again," 419.

Doane, Randal, "The Habitus of Dancing: Notes on the Swing Dance Revival in New York City," 84.

Egan, R. Danielle, "Resistance Under the Black Light: Exploring the Use of Music in Two Exotic Dance Clubs," 201.

Ellis, Carolyn S., and Arthur P. Bochner, "Analyzing Analytic Autoethnography: An Autopsy," 429.
Farough, Steven D., "Believing Is Seeing: The Matrix of Vision and White Masculinities," 51.
Fine, Gary Alan, "Ground Truth: Verification Games in Operational Meteorology," 3.
Guevarra, Anna Romina, "The Balikbayan Researcher: Negotiating Vulnerability in Fieldwork with Filipino Labor Brokers," 526.
Harris, Scott R., "Social Constructionism and Social Inequality: An Introduction to a Special Issue of *JCE*," 223.
Hoffmann, Heath C., "Criticism as Deviance and Social Control in Alcoholics Anonymous," 669.
Hunt, Scott A., and Natalia Ruiz Junco, "Editors' Note: Introduction to Two Thematic Issues: Defective Memory and Analytical Autoethnography," 371.
Jimerson, Jason B., and Matthew K. Oware, "Telling the Code of the Street: An Ethnomethodological Ethnography," 24.
Junco, Natalia Ruiz, see Hunt, S. A.
Larsen, Elizabeth A., "A Vicious Oval: Why Women Seldom Reach the Top in American Harness Racing," 119.
Malcom, Nancy L., "'Shaking It Off' and 'Toughing It Out:' Socialization to Pain and Injury in Girls' Softball," 495.
Oware, Matthew K., see Jimerson, J. B.
Pruett, Elaine, see Berbrier, M.
Rodriquez, Jason, "Color-Blind Ideology and the Cultural Appropriation of Hip-Hop," 645.
Sanders, Clinton R., "'The Dog You Deserve:' Ambivalence in the K-9 Officer/Patrol Dog Relationship," 148.
Stebbins, Robert A., "Concatenated Exploration: Aiding Theoretic Memory by Planning Well for the Future," 483.
Stuber, Jenny M., "Talk of Class: The Discursive Repertoires of White Working- and Upper-Middle-Class College Students," 285.
Vryan, Kevin D., "Expanding Analytic Autoethnography and Enhancing Its Potential," 405.
Westhaver, Russell, "Flaunting and Empowerment: Thinking about Circuit Parties, the Body, and Power," 611.
Williams, J. Patrick, "Authentic Identities: Straightedge Subculture, Music, and the Internet," 173.
Yodanis, Carrie, "A Place in Town: Doing Class in a Coffee Shop," 341.

Articles

"Analytic Autoethnography, or Déjà Vu all Over Again," Denzin, 419.
"Analytic Autoethnography," Anderson, 373.
"Analyzing Analytic Autoethnography: An Autopsy," Ellis and Bochner, 429.
"Authentic Identities: Straightedge Subculture, Music, and the Internet," Williams, 173.
"The Balikbayan Researcher: Negotiating Vulnerability in Fieldwork with Filipino Labor Brokers," Guevarra, 526.
"Believing Is Seeing: The Matrix of Vision and White Masculinities," Farough, 51.
"Color-Blind Ideology and the Cultural Appropriation of Hip-Hop," Rodriquez, 645.
"Concatenated Exploration: Aiding Theoretic Memory by Planning Well for the Future," Stebbins, 483.
"Consuming Eroticism: Gender Performances and Presentations in Pornographic Establishments," Berkowitz, 583.
"Criticism as Deviance and Social Control in Alcoholics Anonymous," Hoffmann, 669.

"'The Dog You Deserve:' Ambivalence in the K-9 Officer/Patrol Dog Relationship," Sanders, 148.
"Editors' Note: Introduction to Two Thematic Issues: Defective Memory and Analytical Autoethnography," Hunt and Junco, 371.
"Encounters With the Self in Social Science Research: A Political Scientist Looks at Autoethnography," Burnier, 410.
"Expanding Analytic Autoethnography and Enhancing Its Potential," Vryan, 405.
"Exploitation or Fun? The Lived Experience of Teenage Employment in Suburban America," Besen, 319.
"Flaunting and Empowerment: Thinking about Circuit Parties, the Body, and Power," Westhaver, 611.
"From Concepts to Methods: On the Observability of Inequality," Berard, 236.
"Ground Truth: Verification Games in Operational Meteorology," Fine, 3.
"The Habitus of Dancing: Notes on the Swing Dance Revival in New York City," Doane, 84.
"Minority Group, Majority Space: Negotiating Jewish Identity in a Southern Christian Context," Cutler, 696.
"On Apples, Oranges, and Autopsies: A Response to Commentators," Anderson, 450.
"A Place in Town: Doing Class in a Coffee Shop," Yodanis, 341.
"The Power of Names," Charmaz, 396.
"Proletarian or Promethean? Impacts of Automation and Program Integration on Social Service Workers and Their Clients," Dennis, 552.
"Rescuing Autoethnography," Atkinson, 400.
"Resistance Under the Black Light: Exploring the Use of Music in Two Exotic Dance Clubs," Egan, 201.
"'Shaking It Off' and 'Toughing It Out:' Socialization to Pain and Injury in Girls' Softball," Malcom, 495.
"Social Constructionism and Social Inequality: An Introduction to a Special Issue of *JCE*," Harris, 223.
"Talk of Class: The Discursive Repertoires of White Working- and Upper-Middle-Class College Students," Stuber, 285.
"Telling the Code of the Street: An Ethnomethodological Ethnography," Jimerson and Oware, 24.
"A Vicious Oval: Why Women Seldom Reach the Top in American Harness Racing," Larsen, 119.
"What, We Worry? The Pleasures and Costs of Defective Memory for Qualitative Sociologists," Best, 466.
"When Is Inequality a Problem? Victim Contests, Injustice Frames, and the Case of the Office of Gay, Lesbian, and Bisexual Student Support Services at Indiana University," Berbrier and Pruett, 257.